

Rencontres de la photographie en Gaspésie on tour from August 21 to 23, 2025

National and international artists get together for an exhibition series open to the general public and filled with discoveries and wonder

Carleton-sur-Mer, July 30, 2025 – A highpoint of Rencontres de la photographie en Gaspésie, which this year is taking place under the theme of PASSAGES, Rencontres on Tour will once again this year be hosting national and international artists for an event that brings people together and where artistic creation takes center stage. From August 21 to 23 the public is invited to attend a series of free get-togethers, including guided tours of exhibitions in different enchanting sites on the Gaspé Peninsula.



Alessandra Calò



France Cayouette



KAI Fusayoshi



Kassandra Reynolds



Davide Degano



Ève Cadieux



Masako Miyazaki



Mélissa Longpré



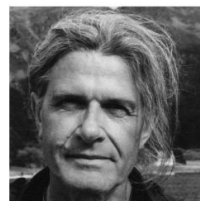
Geoffrey James



Jocelyne Allouche



Pépité & Josèphe



Stéphane Duroy

Thursday, August 21: start of Rencontres on Tour in Carleton-sur-Mer

Rencontres on Tour will launch on Thursday, August 21 at 4:30 p.m., at the municipal beach in Carleton-sur-Mer with a tour of the exhibition *Hidden Village* by KAI Fusayoshi (Japan) in the presence of the artist. The work transports viewers to Japan, in the day-to-day life of the photographer's hometown.

Afterwards, at 5:30 p.m., visitors are expected at Bibliothèque Gabrielle-Bernard-Dubé for the exhibit *Le Livre Photo 2025*, which is devoted to photobooks published by this year's guest artists, who will comment on their work.

Then it will be the Vaste et Vague artist center in Carleton-sur-Mer welcoming the public for a tour of the exhibition *Unknown* by Stéphane Duroy (France) at 6:00 p.m. The photographer will be on hand, and the public will get to discuss the work, which resulted from his exploration of the United States, following the path taken by migrants and which gives us another perspective on the “American dream.”

As night falls, around 7:30 p.m., Rencontres moves to the edge of the beach in Maria to contemplate the lyrical work stemming from the one-of-a-kind collaboration involving Italian photographer Alessandra Calò, Gaspesian writer France Cayouette and the public. Last year, during Alessandra Calò’s time in the Gaspé, some residents responded to the two artists’ call and entrusted them with family archive photos, images that served as the starting point for the created work. *The Voices* is both an unprecedented installation where poetry and photography meet, and a book that will be released for the first time on this occasion. The public will be able to acquire it on site, with a dedication by the artists.

Friday, August 22: from Matapédia to Percé

An artistic tour is organized in the morning, with bus travel available to visitors free of charge starting from Quai des arts in Carleton-sur-Mer at 8:30 a.m. First stop: Gare de Matapédia – Pôle artistique et communautaire for a screening of Jocelyne Allouche’s film *HOB0* in the presence of the artist. *HOB0*, a word borrowed from American culture, designated people who stowed away on freight trains as they traveled from town to town looking for seasonal work.

At 11:00 a.m., Masako Miyazaki (Québec and Japan) will comment on her work *The Other Side*, exhibited on the Battle of the Restigouche National Historic Site in Pointe-à-la-Croix. A dreamlike series created in Tokyo and whose approach was revisited by the artist in the town where she currently lives, Montreal.

At noon, the public is invited to the Auberge Miguasha campground in Nouvelle for a tour of the exhibit *Creatures of Wander*, the result of a photographic mission undertaken in the Eastern Townships by the duo Pépîte & Josèphe (Québec). The artists will be there to discuss the creative process of this astonishing work. The trip back to Carleton-sur-Mer will take place around 1:00 p.m.

In the afternoon, at 3:00 p.m., a get-together with Ève Cadieux (Québec) is scheduled on the Paspébiac boardwalk, where she’ll be presenting *I have seen the future*, a body of work that brings together images testifying to what remains of a number of universal exhibitions around the world.

Then, at 4:30 p.m., near Cantine du Chenal in Chandler, renowned Canadian photographer Geoffrey James introduces us to *Canadian Photographs*, a “monumentally intimate collection” that “journeys into the diverse soul of the nation.”

The day will end at 6:00 p.m. in the majestic setting of Percé with a tour of the exhibit *I thought of you (again)*, with commentary by Mélissa Longpré (Gaspé Peninsula), at the Charles-Robin historical center in Île-Bonaventure-et-du-Rocher-Percé National Park. Affecting images of inanimate bird specimens that awaken our connection to vulnerability and disappearance.

Saturday, August 23: Gaspé, Mont-Louis and Marsoui

The last day of Rencontres on Tour will get started at 9:30 a.m. in the town of Gaspé near Maison Horacio Le Boutillier with a tour of the exhibit *Romanzo Meticcio* by Davide Degano (Italy) in the presence of the artist. With a social-documentary approach, the prints explore Italy’s ongoing struggle to define itself as a multicultural nation.

Then it’s on to the other side of the peninsula, to Mont-Louis, starting at 1:00 p.m., to meet up with Kassandra Reynolds (Québec), who’ll be presenting *Plante père* (Father Plant), a project that pays tribute to the artist’s father, a horticulturist, with captivating photographs taken in the family garden.

Rencontres on Tour will wind up in Marsoui at 3:00 p.m. with a tour of the exhibition *I became the volcano* by Reno Salvail (Québec, 1947-2023), who for 30 years travelled the planet with the aim of connecting telluric, cosmic, and anthropological phenomena. The artist’s family will be on hand to chat with the public.

Activities in the program are offered free of charge. The exhibitions on display are being presented until September 30. [See the detailed program on our website.](#)

About Rencontres

An annual summertime event, Rencontres de la photographie en Gaspésie introduces the public to contemporary photographic creation, its language, its codes and its various esthetics through occupation of a particular region: the Gaspé Peninsula. There it presents a series of exhibitions and installations, public events conceived as a space for reflection and initiation, and a program of artist residencies and of exchanges with festivals in other countries. Information: photogaspesie.ca.

Media relations

Amélie Nappert | 438 889 9675 | communication@photogaspesie.com



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